

Object Summary



Gilded Polychrome Wooden Arch with Wheat Motif

19th century

Syria

Ottoman

Wood, polychrome pigments

This pair of arches, located within the qa'a of the Ottoman gallery, are decorated with symmetrical stalks of gilded wheat. A naturalistic style of ornamentation evolved in Istanbul in the 1700s when Ottoman artists were especially influenced by the Baroque and Rococo styles of Europe.