

Object Summary



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Polychrome Wooden Panel with Floral Motifs

19th century

Syria (Damascus)

Ottoman

Wood, polychrome pigments

This detail of a painted panel from the Ottoman Gallery depicts rich red, pink and blue floral motifs illuminated with gold leaf against a pink ground. The 1700s saw a new, naturalistic style of floral ornamentation. This period was known as the "Tulip Era," as tulips — along with other flowers such as hyacinths, rose buds, and carnations — bloomed on every surface of Ottoman art, from pottery to textiles.