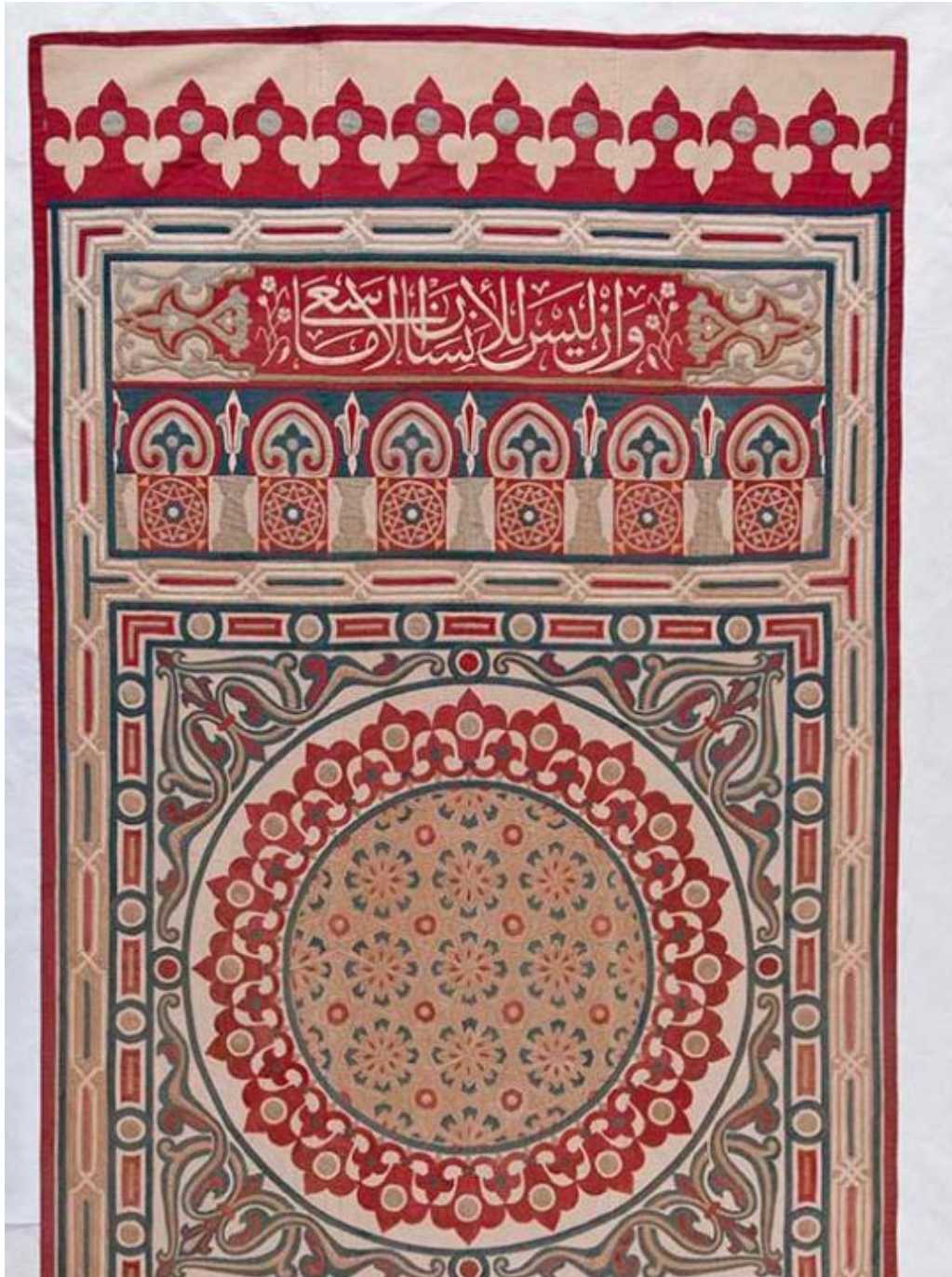


Object Summary



Object Summary



Embroidered and Appliquéd Cotton Tent Panel (Khayamiya)

19th century

Egypt (Cairo)

Ottoman (Mamluk Revival)

Cotton

Overall: 114 x 58 1/2 in. (289.6 x 148.6cm)

This appliqué is one of a set of six featuring designs that echo the bold geometry of Egypt's period of Mamluk rule (1250–1517). The format of calligraphy above a central roundel with trefoils is similar to other works of art created during the Mamluk Revival period. This particular textile features the following verse from the Qur'an: "That man can have nothing but what he strives for..." (53:39). Appliqués of this type were often used to embellish tents.