

# Object Summary



## Polychrome Painted Wooden Moulding

19th century

Syria

Ottoman

Wood, polychrome pigments

Overall: 6 x 15 x 236 1/2 in. (15.2 x 38.1 x 600.7cm)

The wooden, painted moulding lines the wall of the Ottoman Gallery, visually separating the vibrant 'ajami wood paneling from the tall, white wall and richly decorated ceiling. The moulding is composed of multiple layers with lobed edges. The art of woodworking thrived in the hands of Syrian artists throughout Islamic period, continuing into the 1900s when Greater Syria was under Ottoman rule. The Syrian skill in woodworking can be seen in ornate objects, such as these carved qabqab (clogs), to the richly decorated interiors of upper-class Damascene homes.