

Object Summary



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Columnar Floor Lamp with Pierced Floral Motifs

19th-20th century

Copper alloy, silver

Overall: 91 x 23 in. (231.1 x 58.4cm)

This copper floor lamp (one of a pair) is pierced throughout in floral patterns. It was most likely created in the 1900s in Egypt or Syria when the artistic style of the Mamluk dynasty (1250–1517) reemerged in art and architecture. “Mamluk Revival” style was inspired, in part, by a growing demand from European and American museums, collectors, and tourists. During this period, Western Islamic art enthusiasts, including French engineer Baron Alphonse Delort de Gléon and French aristocrat Count Gaston de Saint Maurice, commissioned grand mansions that recreated and reincorporated elements of medieval Islamic architecture as fitting backdrops to display their collections.