Object Summary



Carved and Painted Wooden Barong Bangkal

19th century

Bali, Indonesia

Wood, polychrome pigments, metal hardware, fur, natural fibers Overall: $19 \times 14 \times 21$ in. $(48.3 \times 35.6 \times 53.3 \text{cm})$

This is the wild boar iteration of Barong. It symbolizes the same character as Barong Ket—the manifestation of benevolent forces in the cosmos—but in an alternative physical form. Barong Bangkal is utilized in holiday processions of Galungan and Kuningan, serving a protective function. When performed, his jaws are operated to make a loud clapping noise.

Object Summary

During village processions, children often parade their own non-sacred version of Barong Bangkal, sharing Balinese traditions across generations.