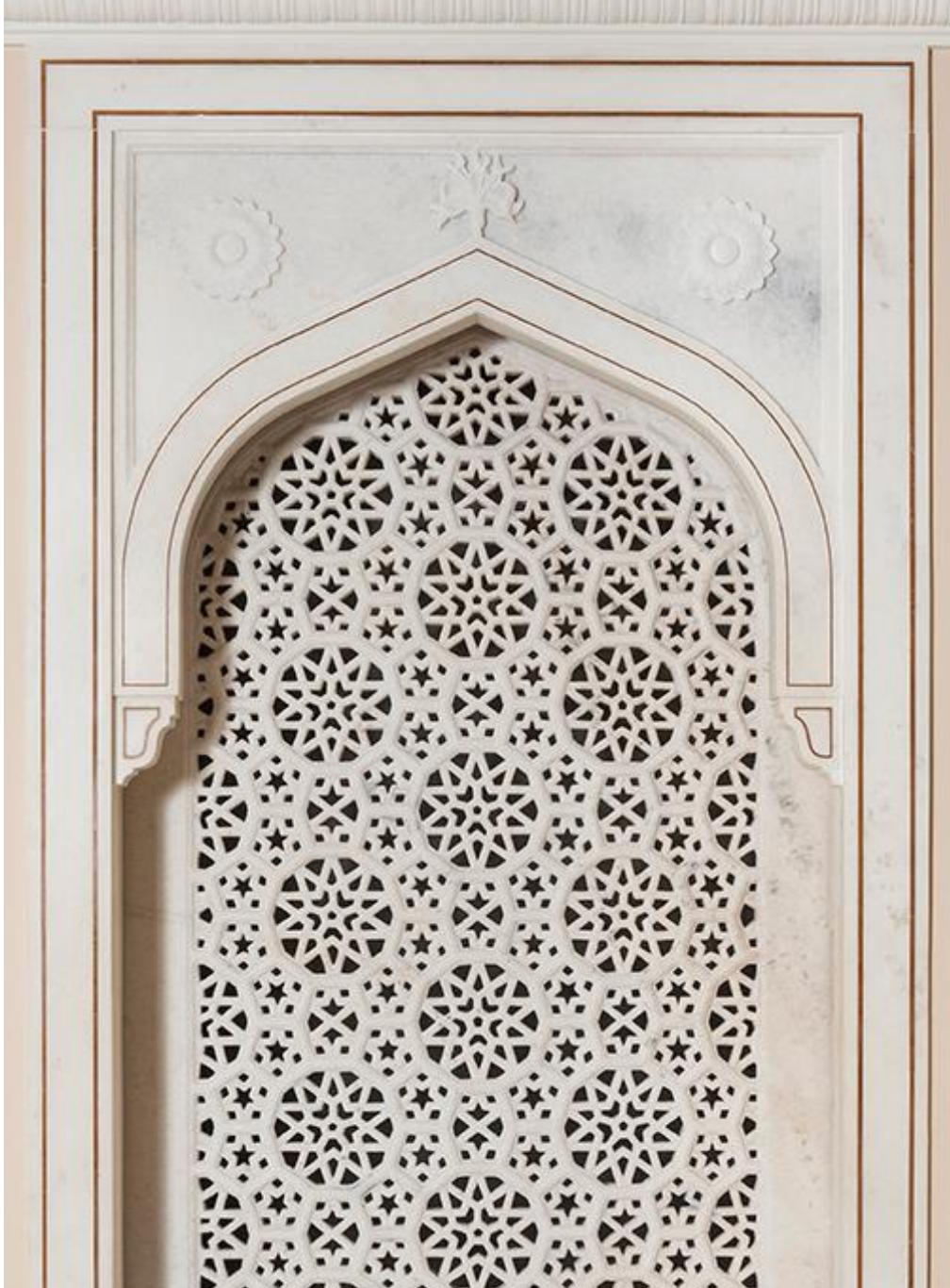


Object Summary



Object Summary



Carved Marble Jali (Screen) Door with Geometric and Floral Motifs

1935-1938

India

Marble, sandstone, bronze and steel hardware

Overall: 90 x 48 x 3 1/2 in. (228.6 x 121.9 x 8.9cm)

These perforated marble screens, or jalis, filter natural light into Mughal
Gallery of Shangri La. The pattern of ten-pointed stars interlocked by
hexagons containing five-pointed stars creates a cohesive, geometric
pattern. The heavy screens slide back and forth, creating a contrast
between a private chamber and airy space, opening into the garden.

These screens were expertly carved by Indian craftsmen in the 1930s.

Their design is based on jali screens from the upper story of the tomb of
Itimad al-Daula in Agra, India. Completed in 1628 CE, this marble
mausoleum is frequently referred to as a “jewel box,” and elements of its
design are considered a precursor to the Taj Mahal.