

Object Summary



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“A King and his Attendants”

1520

Iran (Shiraz)

Safavid

Gouache painting, gold, and ink on paper

Painting: 8 1/2 x 4 1/2 in. (21.6 x 11.4 cm) Leaf: 11 1/2 x 7 1/4 in.

The central theme of the enthroned king is a key aspect of the princely cycle; the sovereign is, quite literally, the sun orbited by his court. Notice his placement on a high wooden takht (throne), with the lapis-painted tile panel behind him framing his head and emphasizing his importance.