

Object Summary



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Polychrome Cut-Glass Baccarat Chandelier

1840

France

Colored and colorless glass

Overall: 80 x 60 in. (203.2 x 152.4cm)

During the nineteenth century, a vogue developed in western and southern Asia for European glass. Manufacturers such as Baccarat in France responded to these markets by producing glassware with motifs and aesthetics that they believed would appeal to these new consumers. This chandelier is thought to have been made for export to India. Indeed, Doris Duke purchased the chandelier in 1966 from the estate of Salar Jung, a noted collector in Hyderabad, India.