

# Object Summary



## Cusped-Rim Polychrome Ceramic Dish with Floral and Saz Leaf

### Motifs

16th century

Turkey (Iznik)

Ottoman

Stonepaste, polychrome pigments

Diameter: 12 1/8 in. (30.8cm)

The lively, floral composition of this dish is composed of red carnations, blue spotted tulips, and a spray of blue hyacinths with a broken stem.

Iznik potters incorporated broken stems into their composition as a clever

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way of including more naturalistic elements within circular design. This naturalistic floral style is associated with Kara Memi (fl. 1545-66 CE), an Ottoman artist who was head of the royal workshop called the *nakkaşhane* during the reign of Suleyman the Magnificent. The rim of the dish is embellished by a wave-and-rock pattern. This motif, which frequently appears in Iznik wares, was influenced by Chinese porcelain, especially of the Ming dynasty (1368-1644 CE).