

Basic Detail Report



Title Phoenix (Again)

Date 2018

Primary Maker Reem Bassous

Medium Acrylic, graphite, and water-soluble carbon on wood

Description This work is an abstract study of fragmentation, wayfinding, and layering at Shangri La. The strong graphic underpinnings are suggestive of Kufic script, but are blueprints of the site, outlining the artist's daily walk to and from Shangri La as she worked on the mural. A striated phoenix/simurgh emerging from the right-hand side of the composition symbolizes renewal, an activity currently underway at Shangri La. The work is overlain with a reflective blue paint – known, rather poetically, as “interference” – which interacts with the waterways

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in front of the panel, injecting an intriguing visual note, and subtly references Shangri La's shimmering collections of lusterware ceramics on view in the Mihrab Hallway.

Dimensions Overall: 16 × 7 (487.8 × 213.4cm) Frame: 96 1/2 in., 17 (245.1 × 518.3cm)