

# Basic Detail Report



## **Title Geometric Medallion (ablaq)**

Medium Plaster, polychrome pigments

Description This medallion (one of four) is composed of a radiating geometric pattern of blue, red, gray and pink shapes. These medallions embellish the spandrels of the arches in the foyer of Shangri La. From afar, this architectural ornamentation appears to be made of inlaid tile or stone. However, it was created using a technique called ablaq, in which a thin layer of plaster is carved and filled with colorful mortar paste. This

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technique was used to decorate both private residences and public buildings in Damascus during the Ottoman period.