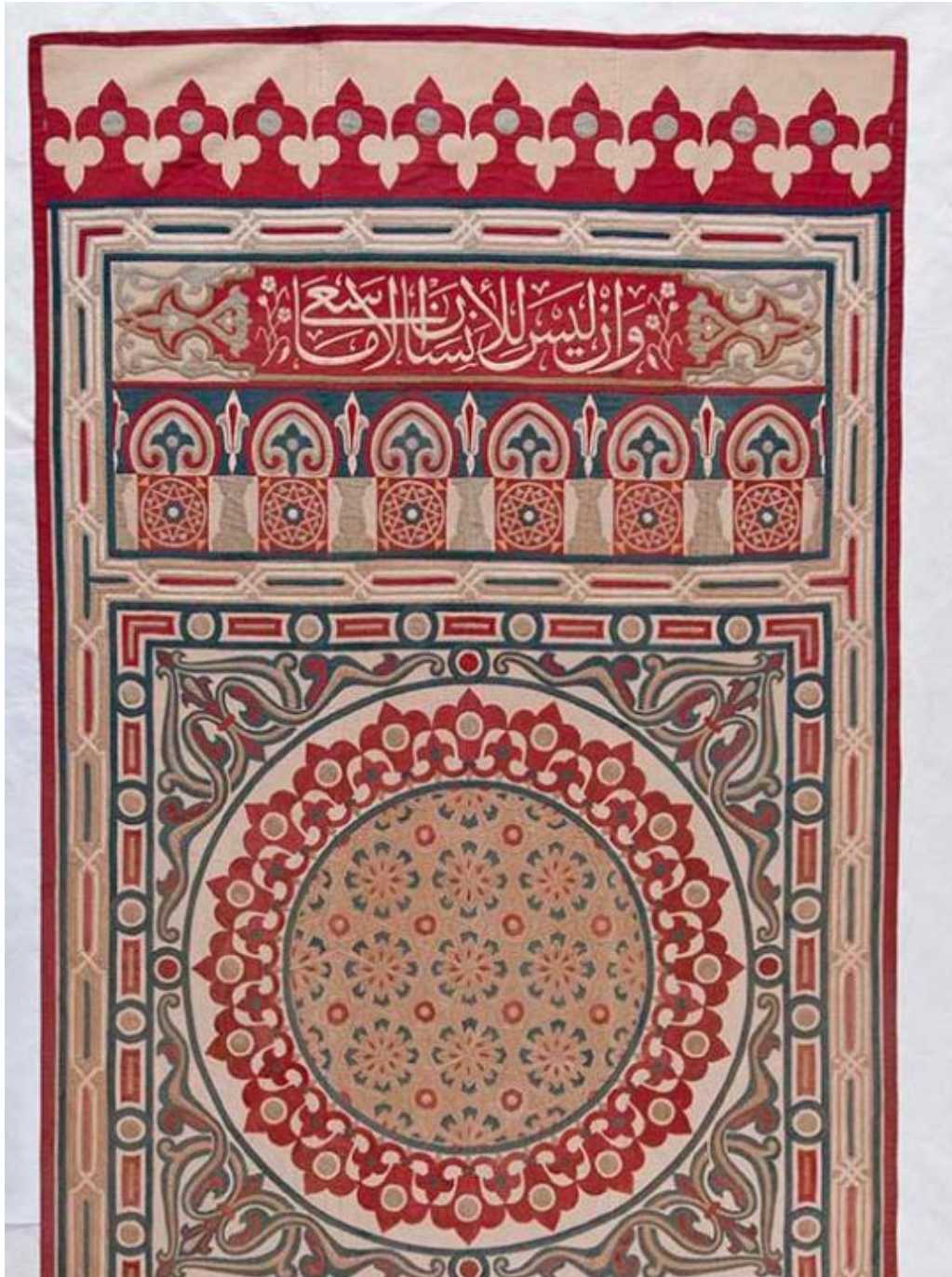


# Basic Detail Report



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## **Title Embroidered and Appliquéd Cotton Tent Panel (Khayamiya)**

Date 19th century

Medium Cotton

Description This appliqué is one of a set of six featuring designs that echo the bold geometry of Egypt's period of Mamluk rule (1250-1517). The format of calligraphy above a central roundel with trefoils is similar to other works of art created during the Mamluk Revival period. This particular textile features the following verse from the Qur'an: "That man can have nothing but what he strives for..." (53:39). Appliqués of this type were often used to embellish tents.

Dimensions Overall: 114 x 58 1/2 in. (289.6 x 148.6cm)