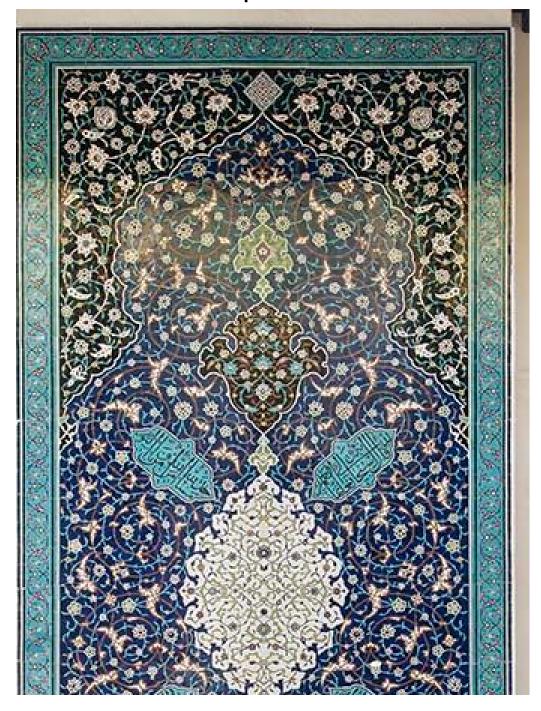
## **Basic Detail Report**



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Title Polychrome Cut-Mosaic Tile Panel (Copy of Masjid-i Shah Panel)

Date 1938-1939

Medium Ceramic, polychrome pigments

## **Basic Detail Report**

architecture. During the twentieth century, Masjid-i Shah and other important buildings of Isfhahan were restored. Creating a tile mosaic is an intricate process. Monochrome-glazed tile slabs are first fired and then cut into small pieces. The pieces are fitted together upside-down, and plaster is poured over them to form a solid, secure backing. The recreated panel is very similar to the original with a few differences; two feet of the lower edge of the panels are missing, and there are slight color variations in the glazes.

Dimensions Overall: 240 x 132 in. (609.6 x 335.3cm)