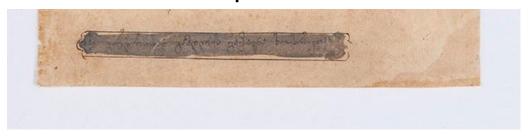
Basic Detail Report



Basic Detail Report



Title "A King and his Attendants"

Date 1520

Medium Gouache painting, gold, and ink on paper

Description The central theme of the enthroned king is a key aspect of the princely cycle; the sovereign is, quite literally, the sun orbited by his court. Notice his placement on a high wooden takht (throne), with the lapis-painted tile panel behind him framing his head and emphasizing his importance.

Dimensions Painting: 8 $1/2 \times 4 1/2$ in. (21.6 x 11.4 cm) Leaf: 11 $1/2 \times 7 1$ /4 in.