

Basic Detail Report



Title Cusped-Rim Polychrome Ceramic Dish with Floral and Saz Leaf Motifs

Date 16th century

Medium Stonepaste, polychrome pigments

Description The lively, floral composition of this dish is composed of red carnations, blue spotted tulips, and a spray of blue hyacinths with a broken stem. Iznik potters incorporated broken stems into their composition as a clever way of including more naturalistic elements within circular design. This naturalistic floral style is associated with Kara Memi (fl. 1545-66 CE), an Ottoman artist who was head of the royal

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workshop called the nakkāṣhane during the reign of Suleyman the Magnificent. The rim of the dish is embellished by a wave-and-rock pattern. This motif, which frequently appears in Iznik wares, was influenced by Chinese porcelain, especially of the Ming dynasty (1368-1644 CE).

Dimensions Diameter: 12 1/8 in. (30.8cm)